

Eleanna Santorinaïou

Assistant / Director

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London / Athens

About me

I am a **film director** and **assistant** based in London, passionate about transitioning into directing commercials and branded content. To further develop my skills, I undertook a **Directing Commercials** course at the **National Film and Television School** in 2024

With a hands-on approach, I am actively seeking opportunities to **direct low-budget projects** or **collaborate on creative ventures**, as well as to **shadow experienced directors and assist on set**.

I began my directing journey at 19, working in children's theatre, and over the years, I've gained valuable experience directing short films, commercials, music videos, and games. My focus has been on creating high-quality children's content, which has helped me build a proven track record in that area. As a Greek-British individual, I bring a unique blend of cultural influences into my work, with a strong focus on themes of relationships, childhood, and capturing fleeting moments. I enjoy surprising audiences and exploring darker themes in my projects.

Skills

- Final Draft
- Adobe Suite (Premiere & AE)
- Animation (Basic)
- Working with talent
- Working with children
- Articulating my ideas
- Editing (Professional)
- Prioritising Actors
- Working with Previs
- Creating Treatments
- Driving
- Multilingual
 - Greek (Native Speaker)
 - English (Fluent)
 - French (conversational)
 - Spanish (Basic)

Recent Credits - Commercials

DATE	PRODUCTION	COMPANY	POSITION
July 25	You Only Need One (30" Commercial)	NFTS	Writer, Director
<ul style="list-style-type: none">• Client: Jojo Glow• Directed a crew of 20, on a very tight budget in a one-day-shoot for a beauty commercial.		<ul style="list-style-type: none">• Created a fake mirror effect. I worked with prisms, mirrors & water.• DOP : Owen Cant	
December 24	The Hug (30" Commercial)	NFTS	Writer, Director
<ul style="list-style-type: none">• Client: Herd - Food Deliver App• Directed a food commercial & worked with a food stylist.		<ul style="list-style-type: none">• Directed four actors and I focused on the emotional impact hearty food has on us.• DOP : Sushine Hsien Yu Niu Producer : Carlotta Merari	
June 24	This Is Not Another Medical Drama (30" Commercial)	NFTS	Writer, Director
<ul style="list-style-type: none">• Client: British Association for Screen Entertainment• Finalist Young Arrows 2024 - Best Student Commercial		<ul style="list-style-type: none">• Working closely with the DOP & steadycam op to create a 360, long shot, where the downgrading of a film happens on camera• DOP : Roo Ajala Steadycam Op : Lee David Brown	
April 19	Be Creative (01.14" Spec Commercial)	Rice Grain Productions	Writer, Director, Producer
<ul style="list-style-type: none">• Client: Apple• I produced, written and directed a spec commercial for Apple.		<ul style="list-style-type: none">• Staying on brand and created a story that linked Apple products and customers through music. Multiple locations & characters.• DOP : Norbert Varjasi	

Other Directing Work

Jan - Feb 25	The Booth Anthology (Short Film)	Herbie Studio	Writer, Director, Editor
<ul style="list-style-type: none">• Interpreting and working with already shot & stock footage.• Working with a sound designer and a composer to create an Alien language, and a unique sound-scape for NYC.		<ul style="list-style-type: none">• Working virtually with a global team (London, Manchester, NYC, Tokio)	
Jan 22 - Feb 25	Corporate & Explainer Videos	Convera	Director, Editor
<ul style="list-style-type: none">• Created videos using Premiere & AE that have the purpose to unite Convera's employees across the globe.		<ul style="list-style-type: none">• Made explainer videos working with kinetic typography and basic animation.	
Jan - Feb 25	Don't Bite (Educational Animated Videos)	Educaltour	Writer, Director, Editor
<ul style="list-style-type: none">• Client: Hellenic Gaming Commission• In charge of the project from idea to final videos.		<ul style="list-style-type: none">• Collaborated closely with an illustrator. Created a Gumball World aesthetic (3D space, mix media (real photos) & sound).	
January 23	Until You See Me (Short Film)	AF CREW	Writer, Director
<ul style="list-style-type: none">• Premiere Drama International Short Film Festival, Winner of Best Greek Film at CYIFF• Directed a crew of 40 people on a 5 day shoot. I worked with a child actor.		<ul style="list-style-type: none">• Recreated an exterior funeral with 20 people.	

DATE	PRODUCTION	COMPANY	POSITION
Jun 21 - Jun 23	Apples, Cinnamon & Sugar (App/Game)	Fournos Centre For Digital Art	Producer Writer, Director
	<ul style="list-style-type: none"> Wrote, Produced and directed a children's App based on my play. English & Greek Built in Unity. Worked with a team of people from different industries to bring the game to life. 	<ul style="list-style-type: none"> Funded by the Greek Government 	
Feb 21	Baby - A Video Poem (Video Essay)	Fournos Centre For Digital Art	Producer Writer, Director
	<ul style="list-style-type: none"> Shot footage and worked with old Super 8 videos. Worked with Togo Igawa who is the Narrator. 	<ul style="list-style-type: none"> Featured in Shots Unsigned, Daily Short Pick 	

Past Collaborations

• **December 2008 - present:** Permanent writer, director for Fournos Theatre in Athens. I have created 5 plays. With one playing since 2008 and counting.

• **January 2020:** I worked with **Yorgos Lanthimos & Emma Stone** as her PA & 3rd AD for the short film "Bleat".

• **April 2014 - 2018:** I worked on student films as 1st AD & Production Assistant for **London Film School, NFTS, NYU & Goldsmiths**.

As an Editor - since 2018

I have collaborated as a creative editor with:

- Global (across all stations)
- The Smalls
- News UK
- Fulwel 73
- Lion TV
- Bain & Co
- IET. TV
- Shoot You

Education

National Film & TV School

Diploma | Grade: Professional Level

DIRECTING COMMERCIALS (01.2023 - 02.2024)

London Film Academy

Filmmaking Diploma

(09.2012 - 10.2013)

National & Kapodistrian University of Athens

Bachelor | Grade: 8.03/10

Philosophy & History of Science (09.2006 - 02.2012)