



About me

I am a London-based editor. With **over a decade** of experience spanning broadcast, branded content, social campaigns, and documentary. I am known for my intuitive storytelling, rhythmic precision, and visual flair. I have created content for the **BBC, Global, Convera, Bain & Company, and The Smalls**, among others—delivering work that resonates across platforms and audiences.

Trained in both directing and editing at **NFTS & London Film Academy** I can bring a filmmaker’s eye to every frame, blending narrative sensitivity with editorial clarity.

Skills

- Premiere Pro
 - After Effects
 - Animation (Basic)
 - Kinetic Typography
- Avid
 - Articulating my ideas
 - Creating Treatments
 - Working with Actors
- Directing
 - AI Prompts Generator
 - Driving
- Multilingual
 - Greek (Native Speaker)
 - English (Fluent)
 - French (conversational)
 - Spanish (Basic)

Recent Credits

DATE	PRODUCTION	COMPANY	POSITION
11.2023 - 07.2025	Promos, Explainers, Customer Stories	Convera	Editor, Director
<ul style="list-style-type: none">• Client: Convera, Internal Communication Dpt• Created a concept from a brief, which I presented to the client		<ul style="list-style-type: none">• Created animation for explainer videos, which are used internally.• Person of Contact : Jack Baker	
10.2024 - 01.2025	Teaser	Dogwoof & Indigo View	Editor, Writer
<ul style="list-style-type: none">• I created a teaser trailer for an upcoming documentary.• Wrote a script in collaboration with the Head of the Development of Indigo View.		<ul style="list-style-type: none">• I watched 5 hours of interviews & 5 hours of footage to edit the 2 minute teaser• Person of Contact : Anna Godas, Marilia Stauridou	
01.2021 - 01.2023	Customer Stories, Videos for Social Media	Bain & Company	Editor
<ul style="list-style-type: none">• Client: Bain & Co Media Dpt• Edited documentary style customer stories from across the globe		<ul style="list-style-type: none">• Created fun and engaging videos to showcase activities they did with their teams.	
09.2018 - 11.2020	Videos across their Radio Stations	Global Radio	Editor
<ul style="list-style-type: none">• Client: Global Media Dpt• Edited videos for Heart, Capital, Capital Xtra, Classic FM, Smooth, Pop Buzz & Radio X		<ul style="list-style-type: none">• I worked on music videos, interviews, segments and sizzles such as Classical Kyle, Summertime Ball Sizzle & Sizzle to present Globa’s work to Meta	
03.2018 - 12.2018	Promos, Internal Videos	IET.TV	Editor
<ul style="list-style-type: none">• Edited edited several promos, How To videos & interviews including graphics.		<ul style="list-style-type: none">• I worked on a commercial promoting women scientists.	
03.2018 - 06.2018	Commercials, Short Film	Mark Aarons	Assistant Editor
<ul style="list-style-type: none">• I supported with the assembly editing for<ol style="list-style-type: none">1. "Switch", commercial, Switch Bank2. "The Killing Machine", Short Film, BBC (dir: Jon Riche)		<ul style="list-style-type: none">• I worked on Avid.	
09.2017 - 09.2018	Commercials, Promos, Interviews	The Smalls	Editor
<ul style="list-style-type: none">• I have collaborated with The Smalls in several projects.• I was given a brief. I was coming up with ideas and script, using animation, stock footage and live action.		<ul style="list-style-type: none">• Selected work:<ol style="list-style-type: none">1. “BBC Storyworks”, Client BBC, 3 videos to showcase their work2. “Time to Act”, Client Times Inc, Promo video	

DATE	PRODUCTION	COMPANY	POSITION
04.2017 – 04.2018	Promos, EU Videos	Shoot You	Editor
<ul style="list-style-type: none"> • Editor of several EU projects • I edited a commercial “EWOS – Client EC & BBC 			
01.2017 – 06.2017	Commercials, Interviews, Social Media	News UK & The Smalls	Editor, Videographer
<ul style="list-style-type: none"> • I worked for Times, Sunday Times & The Sun • I created explainers, interviews, social media videos for instagram & a cooking show. 			
08.2016 – 12.2016	BTS	Fulwell73	Editor
<ul style="list-style-type: none"> • I worked on Behind The Scenes videos for: <ul style="list-style-type: none"> “I am Bolt”, documentary “Mo”, documentary White Island” – Feature Film 			

Other Editing Work

DATE	PRODUCTION	COMPANY	POSITION
01.2025 – 02.2025	Don’t Bite (Educational Animated Videos)	Educaltour	Writer, Director,
<ul style="list-style-type: none"> • Client: Hellenic Gaming Commission • In charge of the project from idea to final videos. • Collaborated closely with an illustrator. Created a Gumball 			
06.2021 – 06.2023	Apples, Cinnamon & Sugar (App/Game)	Fournos Centre For Digital Art	Editor, Writer, Director
<ul style="list-style-type: none"> • Wrote, Produced, directed and edited a children’s App based on my play. English & Greek • Built in Unity. Worked with a team of people from different industries to bring the game to life. • I created the video animation from png, I worked on Adobe Premiere. • Funded by the Greek Government 			
02.2021	Baby – A Video Poem (Video Essay)	Fournos Centre For Digital Art	Producer Writer,
<ul style="list-style-type: none"> • Shot footage and worked with old Super 8 videos. • Worked with Togo Igawa who is the Narrator. • Featured in Shots Unsigned, Daily Short Pick 			
04.2019	Be Creative (01.14” Spec Commercial)	Rice Grain Productions	Editor, Writer, Director
<ul style="list-style-type: none"> • Client: Apple (spec) • I produced, written, directed and edited a spec commercial for Apple. • Staying on brand and created a story that linked Apple products and customers through music. Multiple locations & characters. • DOP : Norbert Variasi 			

Past Collaborations

- **December 2008 – present:** Permanent writer, director for Fournos Theatre in Athens. I have created 5 plays. With one playing since 2008 and counting.
- **January 2020:** I worked with **Yorgos Lanthimos & Emma Stone** as her PA & 3rd AD for the short film “Bleat”.
- **April 2014 – 2018:** I worked on student films as 1st AD & Production Assistant for **London Film School, NFTS, NYU & Goldsmiths**.

As a Director – since 2008

I have written and directed 5 short films. I have won awards and I have participated in labs (RIFF, Cannes Series, Sundance Semifinalista).

I have worked on four commercials and I have been a finalist at The Young Arrows Awards 2024

Education

National Film & TV School

Diploma | Grade: Professional Level
DIRECTING COMMERCIALS (01.2023 – 02.2024)

London Film Academy
Filmmaking Diploma
(09.2012 – 10.2013)

National & Kapodistrian University of Athens
Bachelor | Grade: 8.03/10
Philosophy & History of Science (09.2006 – 02.2012)