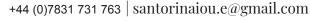
# Eleanna Santorinaiou

## Editor

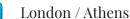
www.eleannasantorinaiou.com











#### About me

I am a London-based editor. With **over a decade** of experience spanning broadcast, branded content, social campaigns, and documentary. I am known for my intuitive storytelling, rhythmic precision, and visual flair. I have created content for the **BBC**, **Global**, **Convera**, **Bain & Company**, and **The Smalls**, among others—delivering work that resonates across platforms and audiences.

Trained in both directing and editing at **NFTS** & **London Film Academy** I can bring a filmmaker's eye to every frame, blending narrative sensitivity with editorial clarity.

#### Skills

- Premiere Pro
- After Effects
- Animation (Basic)
- Kinetic Typography
- Avid
- · Articulating my ideas
- Creating Treatments
- Working with Actors
- Directing
- AI Prompts Generator
- Driving

- Multilingual
- Greek (Native Speaker)
- English (Fluent)
- French (conversational)
- -Spanish (Basic)

Recent Credits			
DATE	PRODUCTION	COMPANY	POSITION
11.2023 - 07 2025	Promos, Explainers, Customer Stories	Convera	Editor, Director
• Client: Convera, Internal Communication Dpt		• Created animation for explainer videos, which are used	
• Created a concept from a b	orief, which I	internally.	
presented to the client		• Person of Contact : Jack Baker	
10.2024 - 01.2025	Teaser	Dogwoof & Indigo View	Editor, Writer
• I created a teaser trailer for an upcoming documentary.		$\bullet$ I watched 5 hours of interviews & 5 hours of footage to	
• Wrote a script in collaboration with the Head of the		edit the 2 minute teaser	
Development of Indigo View.		• Person of Contact : Anna Godas, Marilia Stauridou	
01.2021 - 01.2023	Customer Stories, Videos for Social Media	Bain & Company	Editor
• Client: Bain & Co Media Dpt		• Created fun and engaging videos to showcase activities they	
• Edited documentary style customer stories from across the globe		did with their teams.	
09.2018 - 11.2020	Videos across their Radio Stations	Global Radio	Editor
• Client: Global Media Dpt		• I worked on music videos, interviews, segments and sizzles	
• Edited videos for Heart, Capital, Capital Xtra, Classic FM, Smooth,		such as Classical Kyle, Summertime Ball Sizzle & Sizzle to	
Pop Buzz & Radio X		present Globa's work to Meta	
•			
03.2018 - 12.2018	Promos, Internal Videos	IET.TV	Editor
• Edited edited several promos, How To videos & interviews including graphics.		• I worked on a commercial promoting women scientists.	

#### 03.2018 - 06.2018

#### **Commercials, Short Film**

## Mark Aarons

The Smalls

## Assistant Editor

Editor

- I supported with the assembly editing for
- 1. "Switch", commercial, Switch Bank
- 2. "The Killing Machine", Short Film, BBC (dir: Jon Riche)

• I have collaborated with The Smalls in several projects.

• I worked on Avid.

# 09.2017 - 09.2018 Commercials, Promos, Interviews

- I was given a brief. I was coming up with ideas and script, using animation, stock footage and live action.
- Selected work:
- 1. "BBC Storyworks", Client BBC, 3 videos to showcase their work
- 2. "Time to Act", Client Times Inc, Promo video

DATE	PRODUCTION	COMPANY	POSITION
04.2017 - 04.2018	Promos, EU Videos	Shoot You	Editor
• Editor of several EU pro • I edited a commercial "	ojects EWOS - Client EC & BBC		
01.2017 - 06.2017	Commercials, Interviews, Social Media	News UK & The Smalls	Editor, Videographer
<ul> <li>I worked for Times, Sur</li> <li>I created explainers, int</li> <li>a cooking show.</li> </ul>	nday Times & The Sun cerviews, social media videos for instagram		
08.2016 - 12.2016	BTS	Fulwell <sub>73</sub>	Editor
• I worked on Behind The "I am Bolt", documentary "Mo", documentary White Island" - Feature F			
DATE	PRODUCTION	COMPANY	POSITION
01.2025 - 02.2025	Don't Bite (Educational Animated Videos)	Educaltour	Writer, Director,
<ul><li>Client: Hellenic Gaming C</li><li>In charge of the project fr</li></ul>	rom idea to final videos.	• Collaborated closely with an illust	trator. Created a Gumball
06.2021 - 06.2023	Apples, Cinnamon & Sugar (App/Game)	Fournos Centre For Digital Art	Editor, Writer, Director
play. English & Greek	h a team of people from different industries	<ul> <li>I created the video animation from png, I worked on Adobe Premiere.</li> <li>Funded by the Greek Government</li> </ul>	
2.2021		Fournos Centre For Digital Art	Producer Writer,
<ul> <li>Shot footage and worked v</li> <li>Worked with Togo Igawa v</li> </ul>		• Featured in Shots Unsigned, Dail	y Short Pick
04.2019 B	se Creative (01.14" Spec Commercial)	Rice Grain Productions	Editor, Writer, Director
Client: Apple (spec)  I produced, written, directed and edited a spec commercial for Apple.  • Staying on brand and created a story that linked Apple pro and customers through music. Multiple locations & characteristics.			
Past Collaborations			
for Fournos Theatre in Athe one playing since 2008 and • January 2020: I worked v		As a Director - since 2008 I have written and directed 5 short awards and I have participated in	

- E
- April 2014 2018: I worked on student films as 1st AD ℰ Production Assistant for London Film School, NFTS, NYU & Goldshmiths.

awards and I have participated in labs (RIFF, Cannes Series, Sundance Semifinalista).

I have worked on four commercials and I have been a finalist at The Young Arrows Awards 2024

# Education

#### National Film & TV School

Diploma | Grade: Professional Level DIRECTING COMMERCIALS (01.2023 - 02.2024)

**London Film Academy** Filmmaking Diploma (09.2012 - 10.2013)

National & Kapodistrian University of Athens Bachelor | Grade: 8.03/10

Philosophy & History of Science (09.2006 - 02.2012)